

# JOD LOURIE

Beneficencia 42  
San Miguel de Allende, GTO 37700  
Mexico

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NACIDO: FEB 23, 1940 BOSTON, MA. USA

EDUCADA:

Radcliff Studios, Cambridge, Massachusetts 1969/1972  
Boston Museum School 1957/1961  
Columbia Univ., NYC 1962/1963  
University of California, Berkeley, Ca. 1963/65

## COMISIONES SELECCIONADOS

2005-2007 Fountain, Garden design and furniture Mr. & Mrs. Herbet Reynolds, San Miguel de Allende,  
Guanajuato, Mexico  
Stone  
Minneapolis, Minn

1998-2000 Stone and Bronze Monument, Labyrinth, Druid Circle-Avalon Park, Simons Foundation, Stonybrook,  
NY

1997 Wall relief sculpture "Gelsomia's Toe" Mr.&Mrs.Charles Ullman, Corona Del Mar, Ca.

1997...Wall relief sculpture "Washroom Fragment" T. Paulson, Laguna Beach, Ca.

1995 Atrium wall relief- 251 Causeway St.Office Bld-Boston, Ma.

1993 "Prometheus"porcelain relief on column 800 Third Ave, Renaissance TechNew York, NY

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# EXPOSICIONES COLECTIVAS

- 2019 "12 Artists, 12 Banners". Instituto Allende, San Miguel de Allende. Mexico  
2015 "Clay Dragon Revisited" ..Fuller Museum, Boston Massachusetts
- 2013 "Warm", Sculpture Conf., Univ. of Illinois,I Space, Chicago
- 2009 "Off the Wall: What a Relief" Creiger-Dane Gallery Boston, Massachuettts
- 2006-2007 "Ecotopia" Int. Center of Photo. New York, NY
- 2006 "Art & Religion" Berkshire Museum, Pittsfield, Massachusetts
- 2005 "Spiritual Impluses" New England School of Craft and Design, Boston, Massachusetts
- 2004"Two Visions" Pritam & Eames Gallery, E. Hampton, NY
- 1995 "Ooze", Black and Herron Gallery New York
- "Artists Response to the Bombing of the Federal Building, Oklahoma City, Oklahoma
- "Spiritual Impulses" New England School of Craft and Design, Boston, Ma
- "Off the Wall":What a Relief", Creiger-Dane, Boston, M
- "The Symbolic Field",New Art Center, Newton, Ma.
- 1996"Art Exchange Show"Alternative Art Fair, Black and Herron Gallery, New York,
- 1994 "Faculty Show" School of the Museum of Fine Arts, Boston, Ma.
- 1992 "Faculty Show", School of the Museum of Fine Arts, Boston, Ma.
- 1991 "Surrealism and Fantasy", Fitchburg Museum, Fitchburg, Ma.
- "Small Scale Sculpture", Mills Gallery, Boston Center of the Arts, Boston,  
    Ma.
- "The Mythological Object" ,Bridgewater State Univ.,Bridgewater, Ma
- 1988 "Faculty Show", School of the , Ma.
- "Summer Review", Stux Gallery, Boston, Ma MFA, Boston.
- 1987 "Miniatures", Stux Gallery, Boston, Ma.
- "Transvision", Stux Gallery, New York, N.Y.
- "Contemporary Currants, Selections from Stux Gallery" Karl Drerup Gallery  
    Plymouth State College, Plymouth, NH.

“Private Visions”, The Art Complex Museum, Duxbury, Ma.

“Boston Artists Abroad”, The Federal Reserve Bank of Boston, Boston, Ma.

1986 “Saints and Sinners: Contemporary Responses to Religion”, Cordova Museum, Lincoln, Ma.

“Salute to Boston Artists”, Faneuil Hall, Boston, Ma.

“Gallery Artists: Part 1 – Sculpture”, Stux Gallery, Boston, Ma.

“Inaugural”, Stux Gallery, New York, N.Y.

“Contemporary Art: Ancient Inspirations”, Stux Gallery, Boston, Ma.

1985 “1985 Painting and Sculpture Exhibit”, Berkshire Museum, Pittsfield, Ma.

“The Figure in Ceramics”, Rathbone Gallery, Albany, NY

“Gallery Artists: Part 1 – Sculpture”, Stux Gallery, Boston, Ma.

1984 “Boston Now”, Institute of Contemporary Art, Boston, Ma.

“Chicago International Art Expo”, Chicago, Ill.

“Aspects of the Human Form”, Fitchberg Museum, Fitchberg, Ma.

“Alumni Show”, Univ. Of California, Santa Cruz, Ca.

1983 “Art on the Town Series”, Cambridge Arts Council and Loub Theatre  
concurrently, Cambridge, Ma.

“Heaven”, Gallery Naga, Boston, Ma.

“Four in One”, Clark Gallery, Lincoln, Ma

1981 “Walking on the Bottom”, Rhode Island College, Providence, R.I.

“Sculpture Now”, Monserrat School of Art, Beverly, Ma.

“Pros and Cons”, Federal Reserve Bank of Boston, Boston, Ma.

“The Human Image”, Northeastern Univ

# UNA PERSONA EXPOSICIONES

- 2016-2017 Diego Rivera Museum, Guanajuato GTO, Mexico
- 2016 Queretaro Museo de la Ciudad, Queretaro QTO, Mexico
- 2015 Bellas Artes, San Miguel de Allende, GTO, Mexico
- 2012 Shidoni Gallery, Tesuque, New Mexico
- 2009 Pritam & Eames, East Hampton, New York
- 2006 Pritam & Eames, East Hampton, NY
- 2003 Pritam&Eames, East Hampton, N.Y.
- 1992 Black& Herron, New York, N.Y.
- 1990 Camargo Foundation, Cassis, France
- 1989 Schoenfeld Gallery, Key West, Fl.
- 1987 Stux Gallery, Boston, Ma.
- 1986 Stux Gallery, New York, NY
- 1984 Stux Gallery, Boston, Ma.
- 1983 Stux Gallery, Boston, Ma.
- 1981 Gallery Naga, Boston, Ma.
- 1980 Gallery Naga, Boston, Ma.

# BIOGRAFÍA SELECCIONADO

- Alondra Jimenez.....Diario de Queretaro Barroco..Domingo 6 de Marzo. 2016
- .....**Despertando del Sueno de la Muerte...Avenue San Miguel..Nov-Dec 2015**
- .....Despertando del Sueno de la Muerte....Acension..Oct 29, 2015
- Carol Moenk.....Vegetables in Your Tables.. Santa Fe New Mexican...Feb 23, 2015
- Alex Derin.....Vegetable Tables and Drawings....East Hampton Star..July 17, 2003
- ..... Warm Chicago Tribune...Sept 12, 1998
- Nathan Sax..... “Ooze”...NYTimes Nov, 2 1995
- Bonetti, Charles.....”Off The Wall”...Boston Globe Mar. 21, 1995

Ben Bromley.....”Art Exchange Show ...NY Times May 28, 1996

.....”Surrealism and Fantasy at the Fitchberg”.....Berkshire Eagle...Aug. 16, 1991

.....“Museum Exhibit Centers On Response To Religion” MIDDLESEX NEWS Dec 18, 1986

Boneti, Charles “BAA Exhibit: Homage to Absurdity” SPRINGFIELDUNION  
 And THE BERKSHIRE EAGLE Oct. 17, 1985

Carlock, Marty “Art with Religious Themes” CONCORD JOURNAL, Nov, 1984

Foster, Catherine “Local Talent at MFA, ICA’ CHRISTIAN SCIENCE MONITOR  
 July 5, 1984

Giuliano, Charles “Exhibitionism”, IMPROPER BOSTONIAN, June 1995

“ “Ambitious Art Shows Generate Excitement” PATRIOT LEDGER  
 June 30, 1984

“Jod Lourie” AMERICAN CERAMICS April 1984

“Gallery Go Round” Oct. 19, 1982

Freeman, Nan “Jod Lourie” ARTFORUM March 1984

Frick, Tom “Jod Lourie” AMERICAN CERAMICS VOL. 6, No. 2, 1988

Johnson, Ken “Ceramic Figure Art” ALBANY UNION TIMES March 12, 1985

Kidder, Rushworth “Local Talents Emerge at MFA, ICA” CHRISTIAN SCIENCE  
 MONITOR July 5, 1984

Kologe, Brian L. “Jod Lourie” ART NEW ENGLAND Vol. 3, No. 11 June 1982

Lauzon, Lorraine “Religious Exhibition Inspired” CATHOLIC OBSERVER Dec.  
 1986

Lessard, Denis “Un Etonnant Parellele: Jod Lourie et Christian Renonciat”  
 INTERNATIONAL Quebec, Vol 1, No. 2, April 1980

McQuaid, Cate “Playroom Art” SOUTH END NEWS Feb. 7, 1991

Nigrosn, Leon SCULPTING CLAY Davis Publications 1992

Narrett, Eugene “Boston Artist Abroad” NEW ART EXAMINER Oct. 1987

Ross, David “Boston Now: Sculpture/Emerging” Stebbins, Theodore INSTITUTE OF  
 CONTEMPORARY ART and THE MUSEUM OF FINE ARTS, Boston, Ma. 1984 (Catalogue)

Schechter, Ann "Exciting Innovations Spark New Shows In Boston" LOWELL SUN  
August 12, 1984

Speight, Charlotte NEW IMAGES IN CLAY SCULPTURE, Harper & Row 1983

Stapen, Nancy "Off the Wall" BOSTON GLOBE June 1995

"ICA Clay and Glass" THE BOSTON HERALD May 5, 1989

"Material Goods" THE BOSTON HERALD May 5, 1989

"Powerful Conflicts, Delicate Media" THE BOSTON HERALD  
April 10, 1987

"Decordova Show Has Mass Appeal" THE BOSTON GLOBE  
Nov. 21, 1986

"ICA/MFA" The Follies Bizarre"ART NEW ENGLAND July/Aug, 1988

Swan, Christopher "Boulevardier---Cultural Landscape" Oct. 23, 1981

Taylor, Robert "Artful Glass, Clay at ICA" THE BOSTON GLOBE  
May 5, 1989

"Saints and Sinners Compelling" THE BOSTON GLOBE Dec. 1986

"A New Chapter Is Beginning In Boston Sculpture" BOSTON GLOBE J  
July 1, 1984

Temin, Christine "From Figurative To Fantastic" BOSTON GLOBE Sept. 20, 1995

"Lourie Boldly Mixes Evolution, Sex, Religion" THE BOSTON GLOBE.. April 16, 1987

"Perspectives" THE BOSTON GLOBE April 16, 1987

Temin, Christine "1983---The Best And The Worst" BOSTON GLOBE Dec. 25,  
Dec. 1, 1982

"Sculptor Jod Lourie: Powerful And Intrusive" BOSTON GLOBE  
Nov. 20, 1983

"Jod Lourie's Baroque Splendors" BOSTON GLOBE GLOBE

Nov. 20, 1986.

“From Fragile Essence To Chilling Precision” BOSTON GLOBE

June 19, 1984

“Critic’s Tip – Art; The Evocative Bath House” BOSTON GLOBE

June 1982

Widger, Marion “Saints And Sinners” MIDDLESEX NEWS, Dec. 1, 1986

## Premios

1990 ICA Boston, Ma.....Residence Pauda, Italy

1992 Carmaro Foundation residence...Cassis, France